

WELCOME HOME

As recorded by Coheed And Cambria

(from the 2005 Album "Good Apollo, I'm Burning Star IV - Volume 1: From Fear Through The Eyes Of Madness")

Transcribed by Paul A. Dechant

Words by Coheed And Cambria
Music by Coheed And Cambria

All guitars are tuned down one half step (low to high: Eb Ab Db Gb Db)

A Intro

Moderately ♩ = 79

N.C.

D F#m Em D

1

Gtr I *mf*

P.M. P.M.

T
A
B

0 7 9 10 7 10 9 7 7 10 9 7 10 9 (7) 7 9 10 7 10 9 4 7 5 4

N.C.

D F#m Em D

3

Gtr II *f*

P.M. P.M.

T
A
B

0 7 9 10 7 10 9 7 7 10 9 7 10 9 0 7 9 10 7 10 9 4 7 5 4

Gtr III *f*

P.M. P.M.

T
A
B

2 0 2 0

N.C. D F#m Em D

Gtr IV
fdbk

A.H.

T
A
B [9]

F

Gtr II

A.H. A.H. A.H. A.H.

T
A
B 0 7 [9] 10 [7] 10 9 7 7 10 [9] 7 10 9 0 7 [9] 10 7 10 9 4 7 5 4 5

D^b B^b

Gtr III
let ring

tr

T
A
B 2 0 0 (2) 2 0

B

B5 G/B B5 G/B B5 Esus2Em A5/EEm Esus2E Esus2Em A5/EEm Esus2E

P.M. A.H. P.M. A.H. P.M. A.H. P.M. A.H.

T
A
B 0 9 10 10 [9] 0 9 10 10 [9] 0 9 10 12 10 9 [7] 0 9 10 12 10 9 [7] 0 9 10 12 10 9 [7]

F F E^b E^b

P.M. P.M. P.M. P.M.

T
A
B 0 9 10 10 9 0 9 10 10 9 0 9 10 12 10 9 7 0 9 10 12 10 9 7 0 9 10 12 10 9 7

N.C. D F#m Em D

A.H. A.H. A.H.

T
A
B 0 0 7 9 10 [7] 10 9 [7] 7 10 9 7 10 9 0 0 7 9 10 [7] 10 9 4 7 5 4 5

D² A² D²

Gtr f#bk.

A.H.

T
A
B [9] 9

F

Gtr II A.H. A.H. A.H. A.H.

T
A
B 0 0 7 [9] 10 [7] 10 9 7 7 10 9 7 10 9 [9] 10 7 10 9 7 4 5

D² E² sl.

Gtr III
let ring

T
A
B 0 0 0 (2) 0

B5 G/B B5 G/B B5 Esus2Em A5/EEm Esus2E Esus2Em A5/EEm Esus2E

13

Gtr II

P.M.-----| A.H.-----| A.H.-----| A.H.-----| P.M.-----| A.H.-----|

T

A

B 0 9 10 10 [9] 0 9 10 10 [9] 0 9 10 12 10 9 [7] 0 9 10 12 10 9 [7]

F F E² E²

Gtr III

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T

A

B 0 9 10 10 9 0 9 10 10 9 0 9 10 12 10 9 7 0 9 10 12 10 9 7

C Verses

$\frac{8}{4}$ E5 C/E

15

Gtrs II, III

T

A 9 9 9 9 9 9 9 9 9 9 10 10 10 10 10 10 10 10 10

B 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

F#m E5 D5

17

Gtr IV *mf*

T

A 0 0 0 0 0 0 0 0 0 0 9 9 9 9 9 9 9 9 9

B 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 5

Gtrs II, III

T

A 7 7 7 7 7 7 7 7 7 7 9 9 9 9 9 9 9 9 7

B 9 9 9 9 9 9 9 9 9 9 7 7 7 7 7 7 7 7 5

19

E5 C/E

Gtr II

Gtrs III, IV

21

F#m E5 to Coda D5

Gtr II

Gtr IV

Gtr III

Tablature for Gtr II (Measures 19-20):

Measure	T	A	B
19		4 5 4	0 0
20		2 2 2	5 5 2

Tablature for Gtrs III, IV (Measures 19-20):

Measure	T	A	B
19		9 9 9	7 7 7
20		9 9 9	7 7 7

Tablature for Gtr II (Measures 21-22):

Measure	T	A	B
21		7 9 10 9 7	7 7 9 10 9 7
22		7 9 10 9 7	7 7 9 10 9 5

Tablature for Gtr IV (Measures 21-22):

Measure	T	A	B
21		0 0 0	0 0 0
22		9 9 9	7 7 7

Tablature for Gtr III (Measures 21-22):

Measure	T	A	B
21		7 7 7	9 9 9
22		9 9 9	7 7 7

D 1st Chorus

F5 (A5F5) (A5) F5 (A5) F5

23

Gtr IV

P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--|

T 10 15 10 13 10 12 10 13 10 15 10 13 10 12 13 12 13

A 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

B

P

Gtr III

P.M.-----| P.M. A.H. W W W W M.-----| P.M. A.H. W W W W M.-----| P.M. A.H. W W W W M.-----| P.M.

T 3 3 3 3 x x 3 3 3 3 x x 3 3 3 3 x x 3 3 3 3 3 3 3 3

A 3 3 3 3 x x 3 3 3 3 x x 3 3 3 3 x x 3 3 3 3 3 3 3 3

B 1 1 1 1 3 x x 1 1 1 1 3 x x 1 1 1 1 3 x x 1 1 1 1 1 1 1 1

A^b A^b A^b A^b

Gtr II

P.M.-----| P.M. A.H. W W W W M.-----| P.M. A.H. W W W W M.-----| P.M. A.H. W W W W M.-----| P.M.

T 3 3 3 3 x x [2] 3 3 3 3 x x [2] 3 3 3 3 x x [2] 3 3 3 3 3 3 3 3

A 3 3 3 3 x x [2] 3 3 3 3 x x [2] 3 3 3 3 x x [2] 3 3 3 3 3 3 3 3

B 1 1 1 1 3 x x 1 1 1 1 3 x x 1 1 1 1 3 x x 1 1 1 1 1 1 1 1

A^b A^b A^b A^b

Am C

25

Gtr IV

12 13

sl.

Gtrs I, II, III

T 0 1 1 1 0 1 1 1 0 1 1 1 0 1 1 1 0

A 0 2 2 2 0 2 2 2 0 2 2 2 0 2 2 2 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

F5 (A5) F5 (A5) F5 (A5) F5

27

Gtr IV

P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--|

T 10 15 10 13 10 12 10 13 10 15 10 13 10 12 13 12 13

A 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

B

P

Gtr III

P.M.-----| P.M. A.H. W M.-----| P.M. A.H. W M.-----| P.M. A.H. W M.-----| P.M.

T [2] [2] [2] [2] [2] [2] [2] [2] [2] [2] [2] [2] [2] [2] [2] [2] [2]

A 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

B 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

A^b A^b A^b A^b A^b A^b A^b A^b A^b A^b A^b A^b A^b A^b A^b

Gtr II

P.M.-----| P.M. A.H. W M.-----| P.M. A.H. W M.-----| P.M. A.H. W M.-----| P.M.

T [2] [2] [2] [2] [2] [2] [2] [2] [2] [2] [2] [2] [2] [2] [2] [2] [2]

A 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

A^b A^b A^b A^b A^b A^b A^b A^b A^b A^b A^b A^b A^b A^b A^b

Am C

D.S. al Coda

29

Gtr IV

sl.

T 12 13 15 15

A

B

Full

Gtrs I, II, III

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

The musical score is divided into four systems, each representing a different guitar part:

- Gtr IV:** This system features a single staff with a treble clef. It contains a melodic line with various chords indicated above it: F5, (A5), F5, (A5), F5, (A5), and F5. The notation includes eighth and sixteenth notes, rests, and a final chord. Below the staff, there are three staves labeled T, A, and B, which provide detailed fingerings and positions for the strings.
- Gtr III:** This system also has a single staff with a treble clef. It includes a melodic line with chords F5, A5, F5, and A5. The notation includes eighth and sixteenth notes, rests, and a final chord. Below the staff, there are three staves labeled T, A, and B, which provide detailed fingerings and positions for the strings.
- Gtr II:** This system has a single staff with a treble clef. It includes a melodic line with chords F5, A5, F5, and A5. The notation includes eighth and sixteenth notes, rests, and a final chord. Below the staff, there are three staves labeled T, A, and B, which provide detailed fingerings and positions for the strings.
- Gtrs I, II, III:** This system has a single staff with a treble clef. It includes a melodic line with chords F5, A5, F5, and A5. The notation includes eighth and sixteenth notes, rests, and a final chord. Below the staff, there are three staves labeled T, A, and B, which provide detailed fingerings and positions for the strings.

F Bridge

39

F5 A5

Gtr II

5 8 5 10 8 12 8 12

T

A

B

Gtr III

P.M.:-:4 P.M.:-----| P.M.:-----| P.M.:-----| P.M.:-----| P.M.:-----| P.M.:-----| P.M.:-----| P.M.

T

A

B

3 3 3 3 3 3 3 3 3 3 7 7 7 7 7 7 7 7 7 7

1 1 1 1 1 1 1 1 1 1 5 5 5 5 5 5 5 5 5 5

41

G5 F5

7 10 7 10 5 8 5 8

T

A

B

P.M.:-:4 P.M.:-----| P.M.:-----| P.M.:-----| P.M.:-----| P.M.:-----| P.M.:-----| P.M.:-----| P.M.

T

A

B

5 5 5 5 5 5 5 5 5 5 1 1 1 1 1 1 1 1 1 1

3 3 3 3 3 3 3 3 3 3 4 4 4 4 4 4 4 4 4 4

The image displays two musical staves for guitar trios, labeled F5 and A5. Each staff includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The F5 staff features a melody line with eighth notes and a bass line with eighth notes. The A5 staff features a melody line with eighth notes and a bass line with eighth notes. The F5 staff is marked with a '43' in the top left corner. The A5 staff is marked with an 'A5' in the top right corner. The F5 staff includes a 'Gtr II' label and a 'Gtr IV' label. The A5 staff includes a 'Gtr III' label. The F5 staff includes a 'P.M.' label. The A5 staff includes a 'P.M.' label.

[illegible]

53

F#m E5 D5

3

P.M.1

T
A 16 12 0 12 14 16 12 12 0 0 2 4 5 4 2 0 x 2 4 5 5 4 2 0
B P P H sl. H P sl. P P

Gtr IV *mf*

T
A 0 0 0 0 0 0 0 0 0 0 0 0 9 9 9 9 9 9 9 9 7
B 9 9 9 9 9 9 9 9 9 9 9 9 7 7 7 7 7 7 7 7 5

Gtr II

T
A 7 7 7 7 7 7 7 7 7 7 7 7 9 9 9 9 9 9 9 9 7
B 9 9 9 9 9 9 9 9 9 9 9 9 7 7 7 7 7 7 7 7 5

E5 C/E

55

Gtr II *ff*

Full Full

T 7 8 10 7 8 10 8 7 8 7 10 7 10 8 7 8 7 7 9 9 9 9 9 9 9
A 7 8 10 7 8 10 8 7 8 7 10 7 10 8 7 8 7 7 9 9 9 9 9 9 9
B H H H H P P H P H P 9 9 9 9 9 9 9 9

Gtrs III, IV *f*

T
A 9 9 9 9 9 9 9 9 9 9 9 9 10 10 10 10 10 10 10 10 10 10
B 7

57

F#m **E5** **D5**

Gtr II

Full

17 17 15 17 15 17 17 17 15 16 16 16 14 14 9 11 11 11 11 12 12 12 12 14 14 14 14 16

7 9 9 9 9 10 10 10 10 12 12 12 12 14

P P P sl. sl. sl. sl. sl.

Gtr IV **mf**

T

A 0 0 0 0 0 0 0 0 0 0 0 0 9 9 9 9 9 9 9 9 9 7

B 9 9 9 9 9 9 9 9 9 9 9 9 7 7 7 7 7 7 7 7 7 5

Gtr III **f**

T

A 7 7 7 7 7 7 7 7 7 7 9 9 9 9 9 9 9 9 9 7

B 9 9 9 9 9 9 9 9 9 9 7 7 7 7 7 7 7 7 7 5

59

E5 **C/E**

Gtr III **ff**

P.M.

Full

10 12 10 12 9 10 8 9 9 9 (0) 8 x 9 9 10 9 7 9 7 5 7 7 7 7 5 7 5

H P H P sl. P sl. H P H P

Gtrs II, IV **f**

T

A 9 9 9 9 9 9 9 9 9 9 10 10 10 10 10 10 10 10

B 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

61

F#m E5 D5

Gtr III

Full

H P H P

Gtr IV *mf*

Gtr II *f*

E5 C/E

63

Gtr II *ff*

sl. P P P sl. P P P P P P

Gtrs III, IV *f*

Tab notation for guitar parts III, IV, and II, showing fret numbers and dynamics.

69

F#m E5 D5

A.H.-----4 1/2

P.M.-----1

sl. sl. D^b E^b

Gtr IV

Gtr II

E5 C/E

71

Gtr III

Gtrs II, IV

The musical score for 'Welcome Home' by Coheed and Cambria, page 18, features a guitar solo starting at measure 69. The solo is in the key of F#m and E5. The guitar part is written in standard notation with a key signature of one sharp (F#). The fretboard diagram shows the positions of the frets for the guitar parts. The guitar parts are written in standard notation with a key signature of one sharp (F#). The fretboard diagram shows the positions of the frets for the guitar parts.

73

F#m E5

3x

sl.

Gtr IV

Gtr II

3x

3x

T	A	B
7	7	5
4	7	7

T	A	B
0 0 0 0 0 0 0 0 0 0 0 0	7 7 7 7 7 7 7 7 7 7 7 7	9 9 9 9 9 9 9 9 9 9 9 9
9 9 9 9 9 9 9 9 9 9 9 9	7 7 7 7 7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7 7 7 7 5

T	A	B
7 7 7 7 7 7 7 7 7 7 7 7	9 9 9 9 9 9 9 9 9 9 9 9	7 7 7 7 7 7 7 7 7 7 7 5
9 9 9 9 9 9 9 9 9 9 9 9	7 7 7 7 7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7 7 7 7 5