WELCOME HOME

As recorded by Coheed And Cambria

(from the 2005 Album "Good Apollo, I'm Burning Star IV - Volume 1: From Fear Through The Eyes Of Madness")

Transcribed by Paul A. Dechant

Words by Coheed And Cambria
Music by Coheed And Cambria

All guitars are tuned down one half step (low to high: Eb Ab Db Gb Db

A Intro

Moderately ♩ = 79

N.C. D F♯m Em D

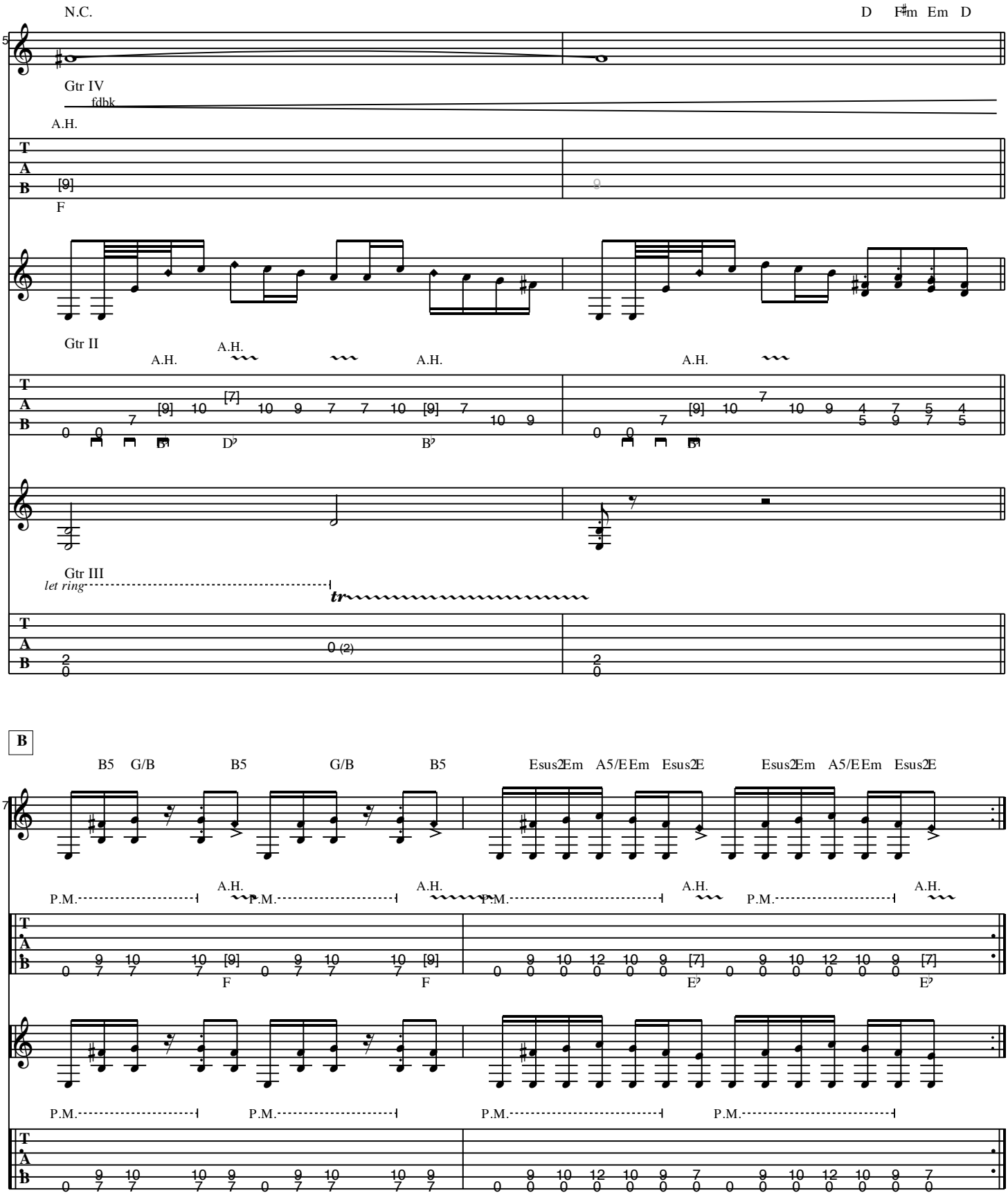
Gtr I *mf*

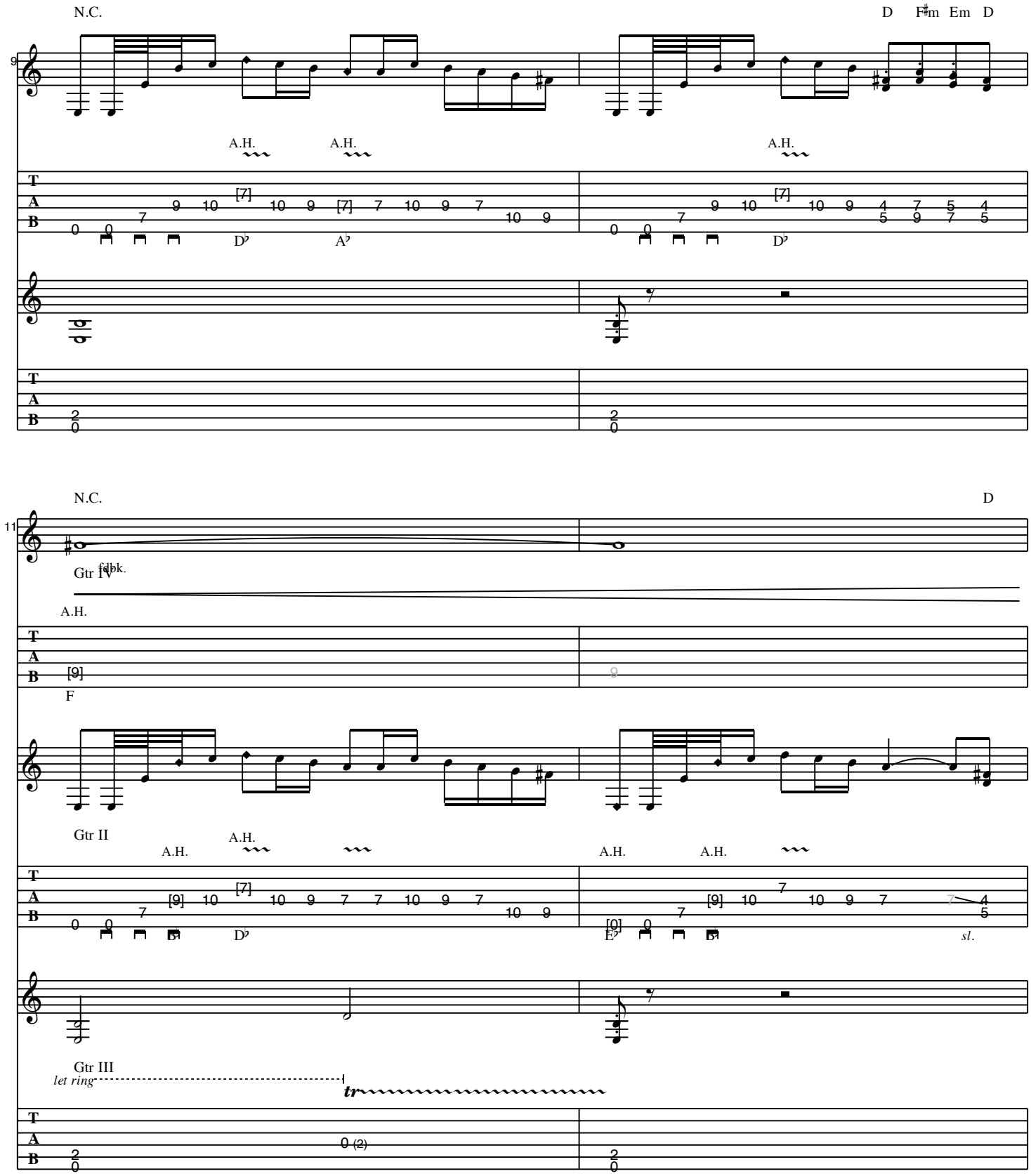
P.M.

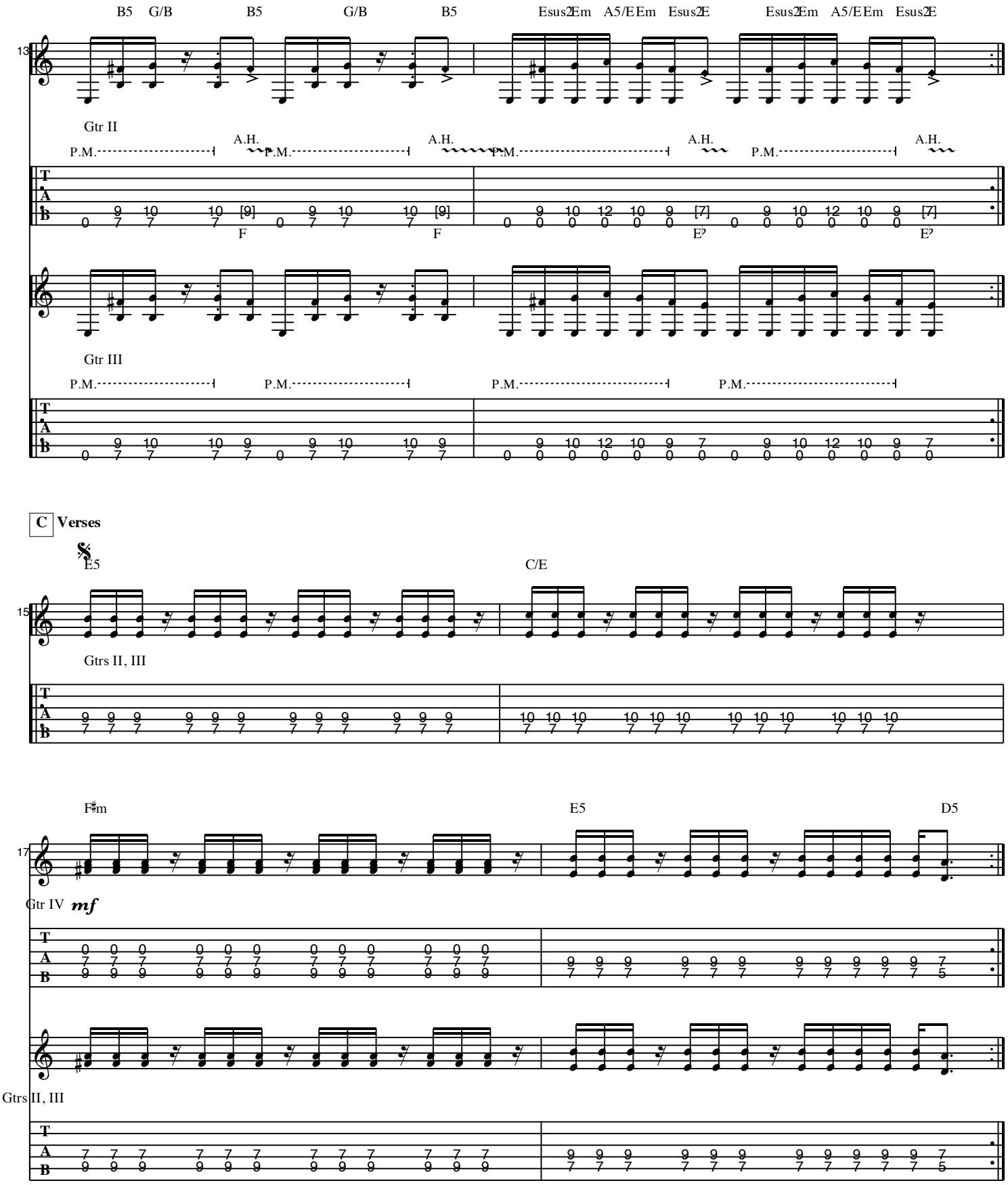
N.C. D F♯m Em D

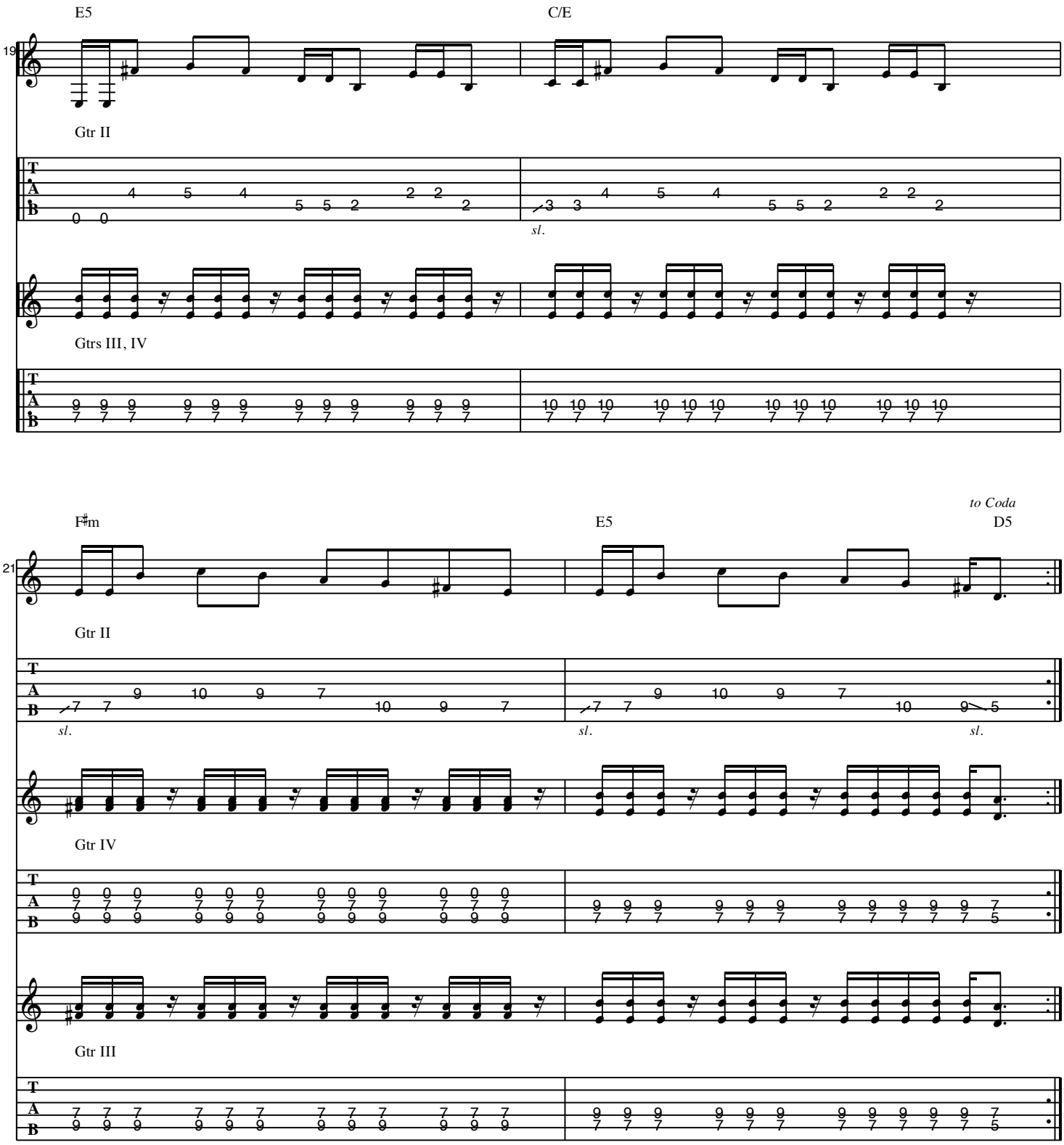
Gtr II *f*

Gtr III *f*

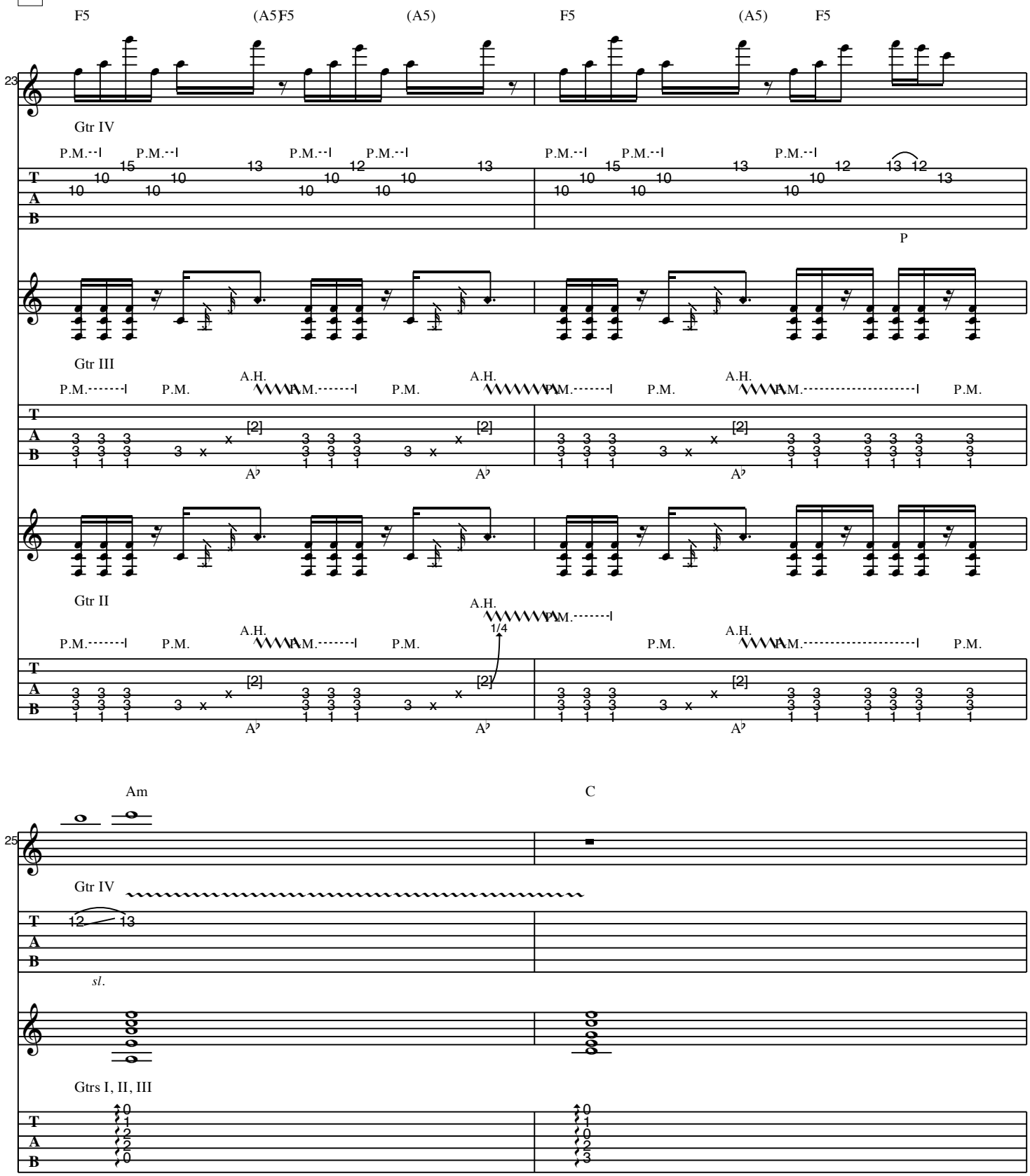

N.C.
D F♯m Em D
Gtr IV
fdbk
A.H.
Gtr II
A.H.
Gtr III
let ring
tr
B
B5 G/B B5 G/B B5
Esus2 Em A5/E Em Esus2 E
Esus2 Em A5/E Em Esus2 E
P.M.
A.H.

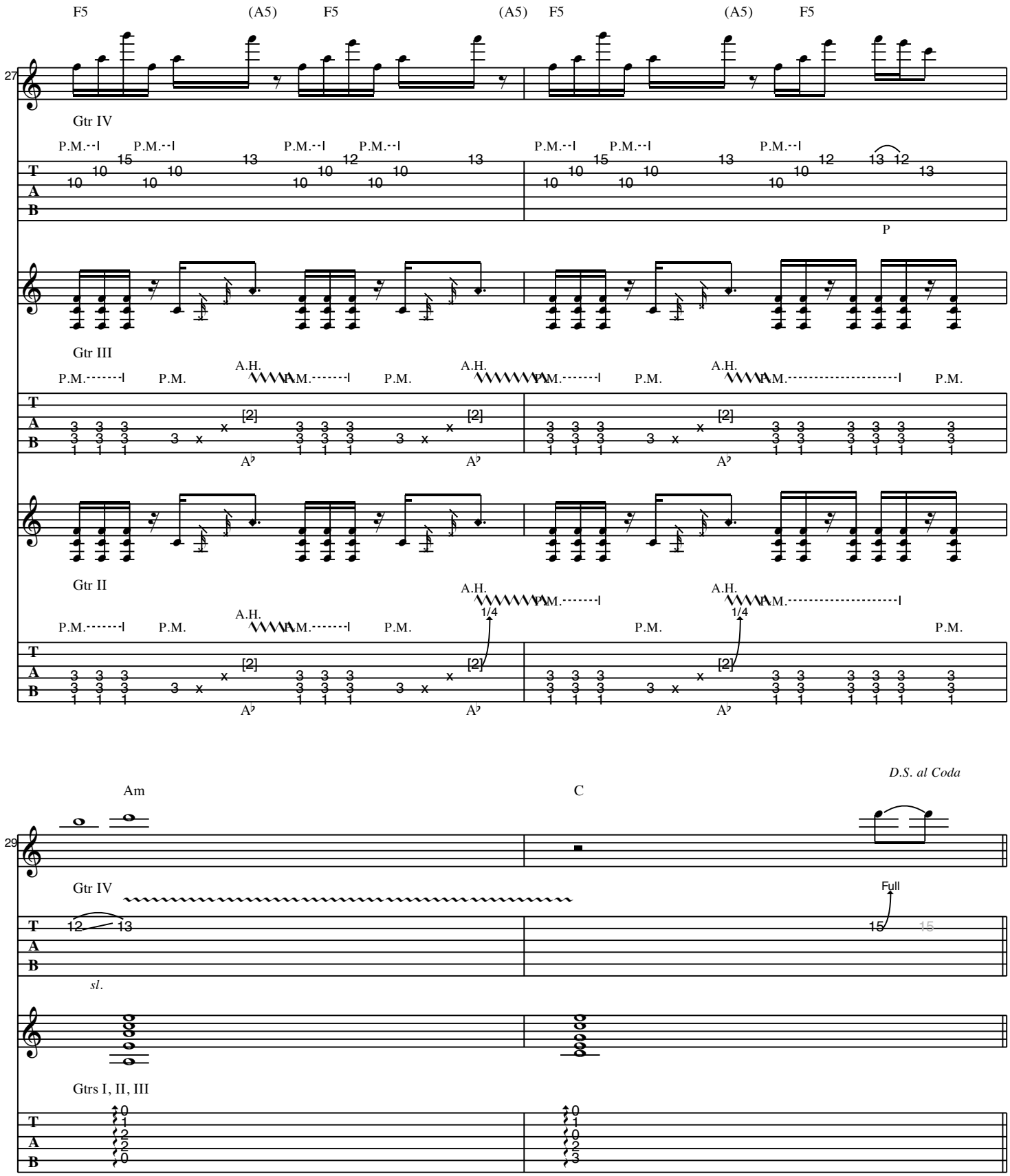

N.C.
D F♯m Em D
9
A.H.
A.H.
A.H.
T
A
B
[7]
9 10
10 9 [7] 7 10 9 7
10 9
0 0 7
D♭
A♭
[7]
9 10
10 9 4 7 5 4
5 9 7 5
0 0 7
D♭
2
0
2
0
N.C.
D
11
Gtr IV
fdbk.
A.H.
[9]
F
Gtr II
A.H.
A.H.
A.H.
A.H.
A.H.
[9] 10
[7]
10 9 7 7 10 9 7
10 9
0 0 7
B♭
D♭
[9] 10
7
10 9 7
7 4
5
[0] 0 7
E♭
B♭
sl.
Gtr III
let ring
tr
0 (2)
2
0
2
0


B5 G/B B5 G/B B5 Esus2 Em A5/E Em Esus2 E Esus2 Em A5/E Em Esus2 E
13
Gtr II
P.M. A.H. P.M. A.H. P.M. A.H. P.M. A.H.
F F E? E?
Gtr III
P.M. P.M. P.M. P.M.
C Verses
E5 C/E
15
Gtrs II, III
F♯m E5 D5
17
Gtr IV mf
Gtrs II, III

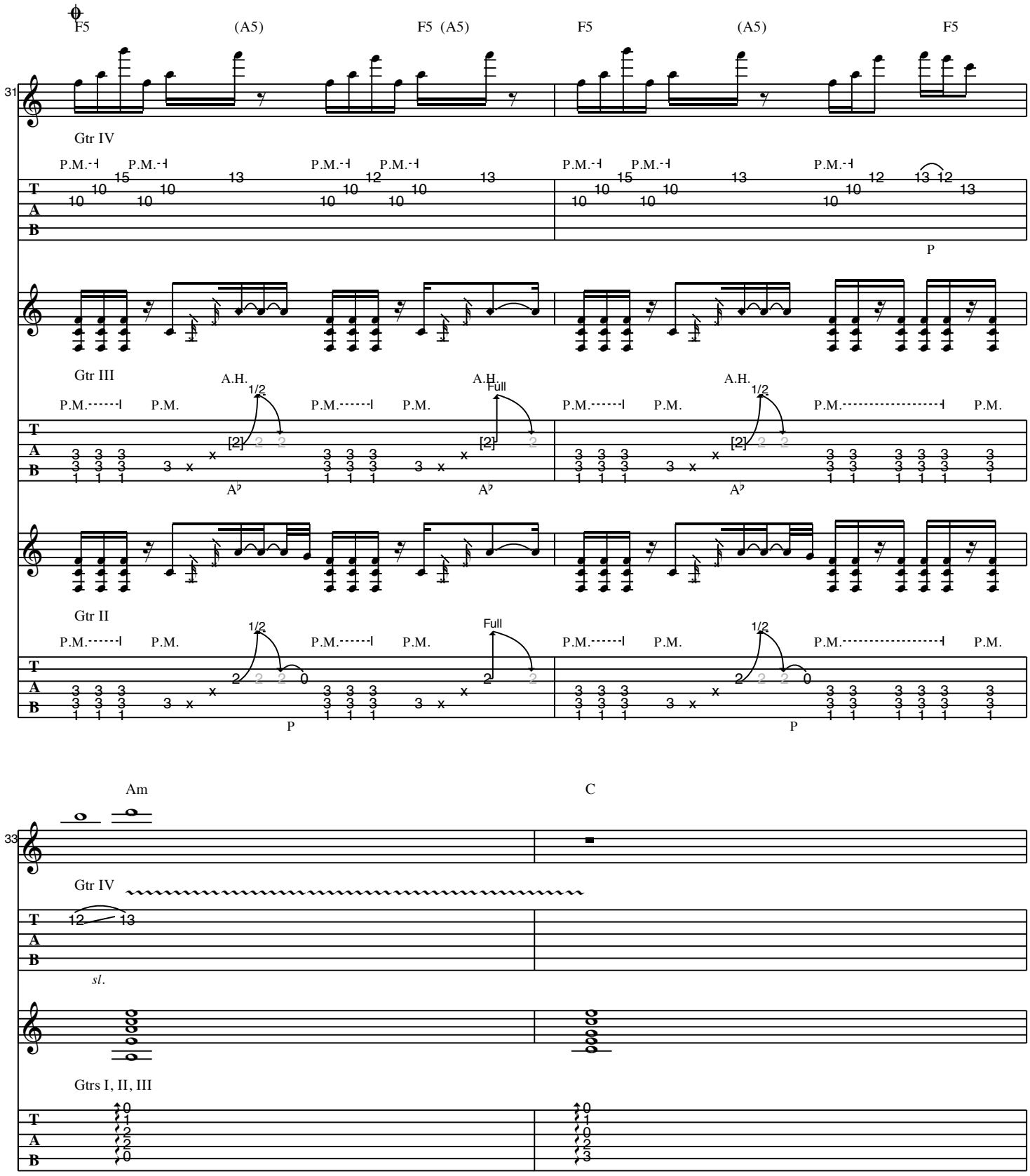

E5
C/E
19
Gtr II
sl.
Gtrs III, IV
F♯m
E5
to Coda
D5
21
Gtr II
sl.
sl.
sl.
Gtr IV
Gtr III

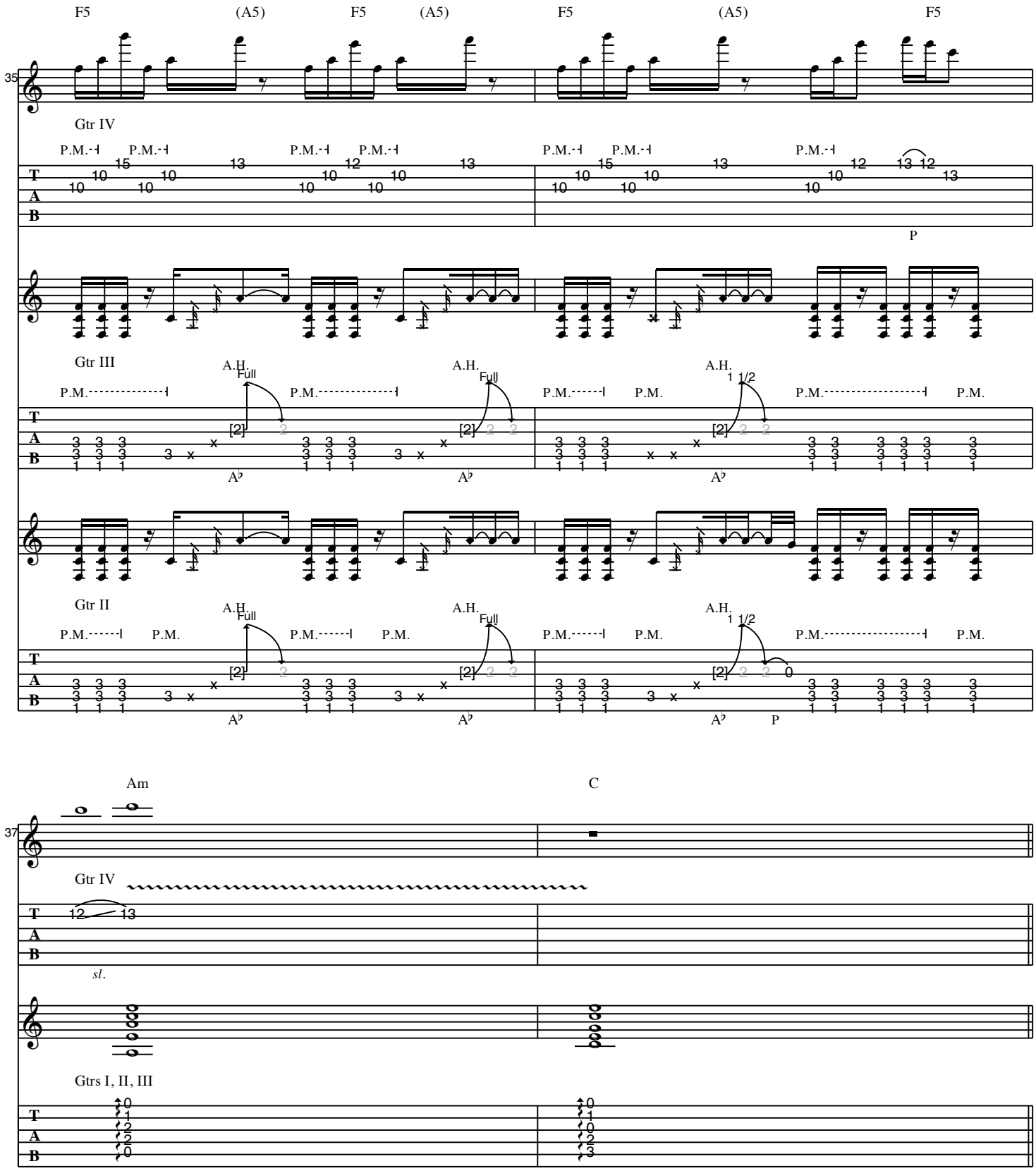
D **1st Chorus**


F5
(A5)
F5
(A5)
F5
(A5)
F5
23
Gtr IV
P.M.
P
Gtr III
A.H.
P.M.
[2]
A
Gtr II
1/4
Am
C
25
Gtr IV
sl.
Gtrs I, II, III

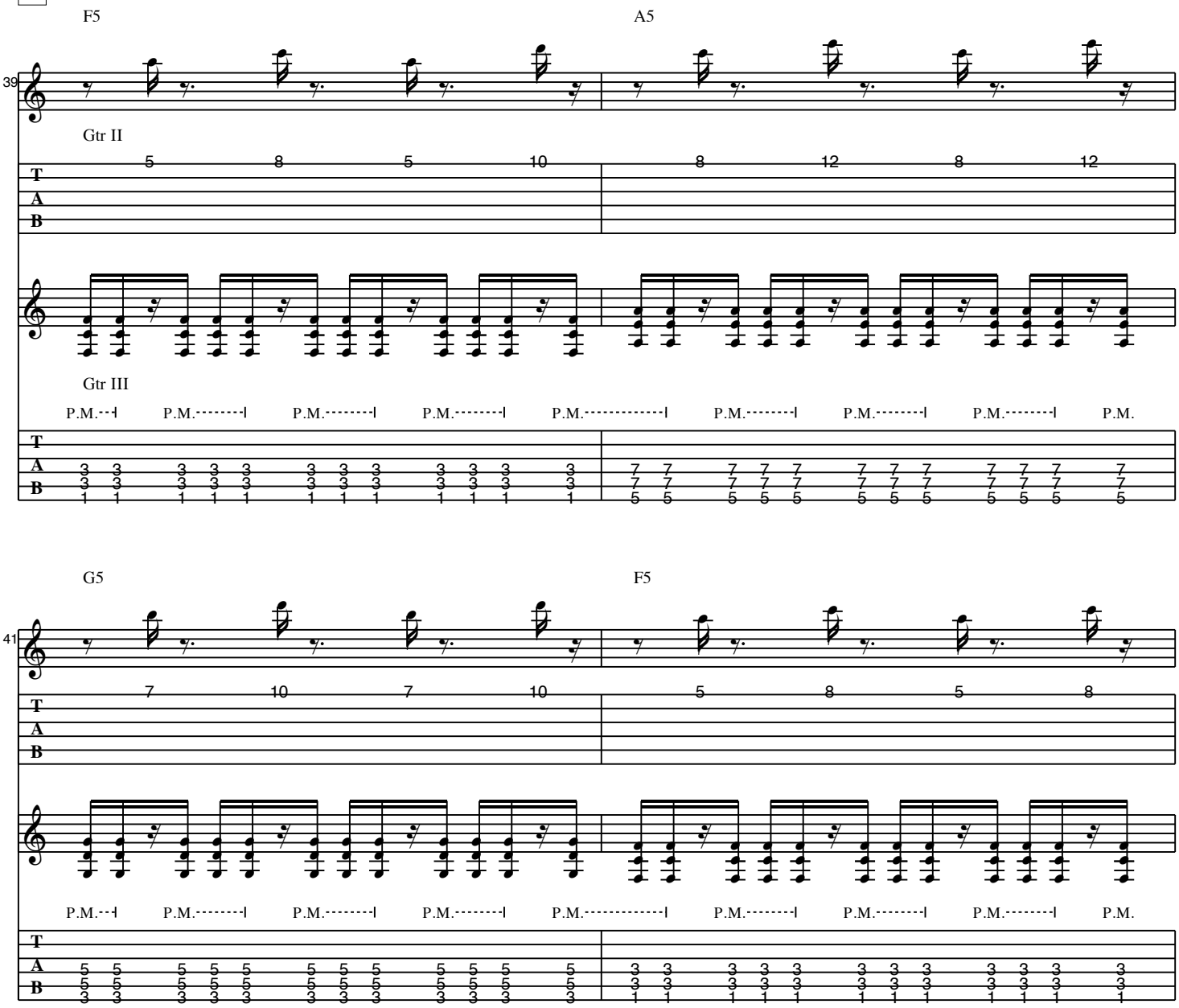

F5
(A5)
F5
(A5)
F5
(A5)
F5
27
Gtr IV
P.M.
P
Gtr III
A.H.
P.M.
[2]
A
Gtr II
1/4
D.S. al Coda
Am
C
29
Full
sl.
Gtrs I, II, III
T
A
B

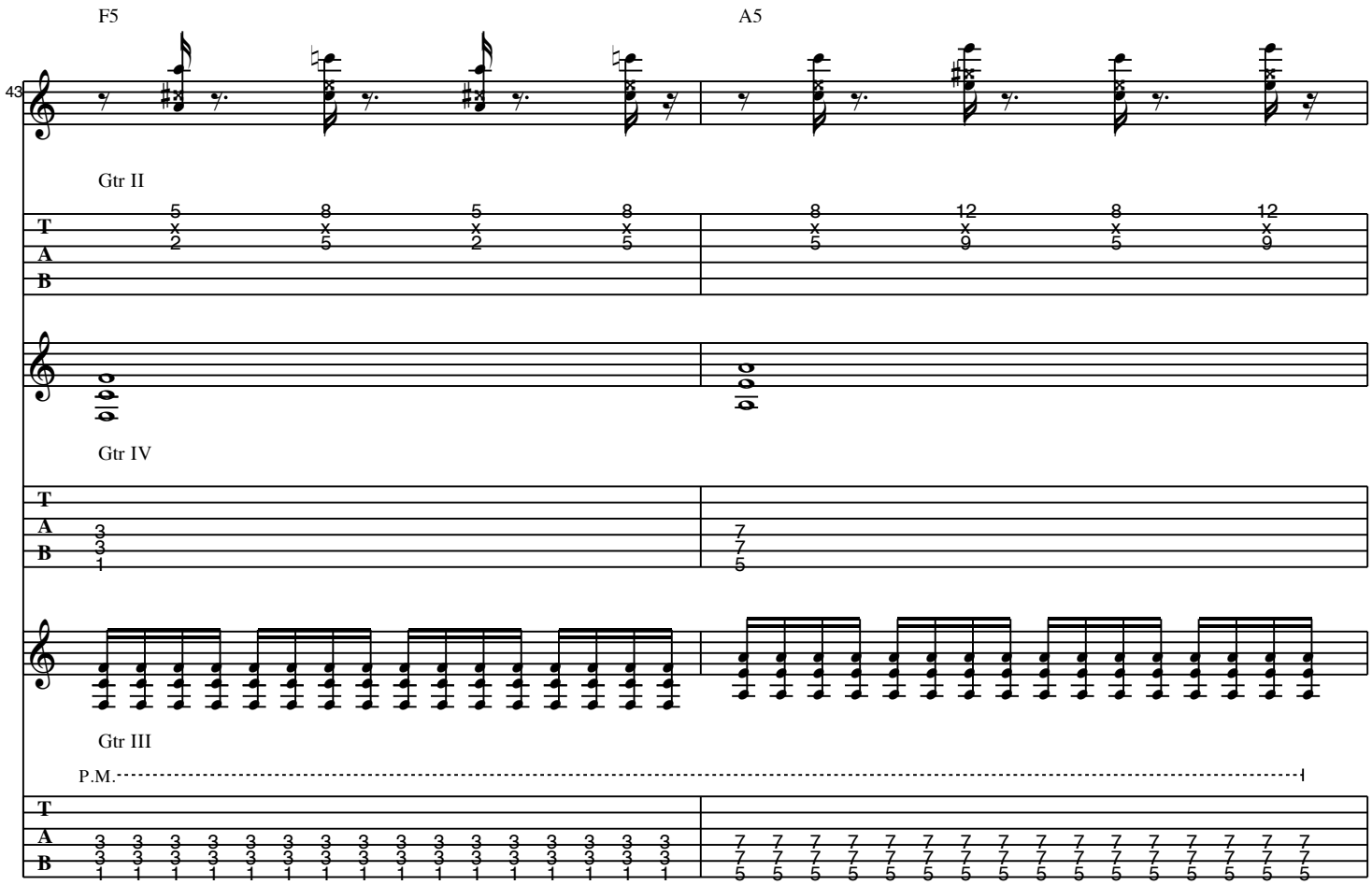
E **2nd Chorus**

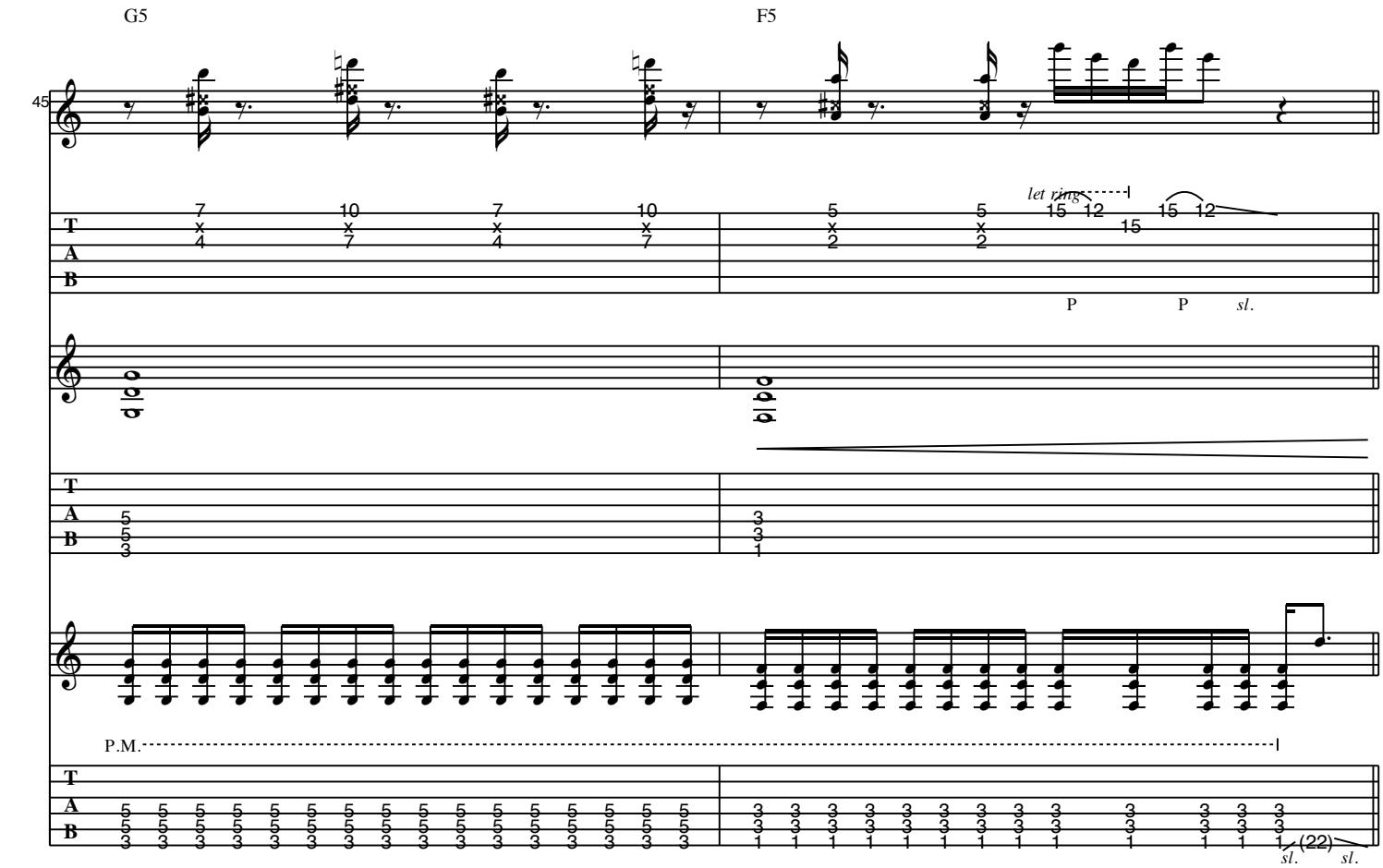

F5 (A5) F5 (A5) F5 (A5) F5
31
Gtr IV
P.M.
P
Gtr III
A.H.
1/2
Full
P.M.
A♭
Gtr II
P
Am
C
33
Gtr IV
sl.
Gtrs I, II, III
T
A
B


F5
(A5)
F5
(A5)
F5
(A5)
F5
35
Gtr IV
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P
Gtr III
A.H.
Full
P.M.
P.M.
A.H.
Full
P.M.
P.M.
A.H.
1 1/2
P.M.
P.M.
Gtr II
A.H.
Full
P.M.
P.M.
A.H.
Full
P.M.
P.M.
A.H.
1 1/2
P.M.
P.M.
P
Am
C
37
Gtr IV
sl.
Gtrs I, II, III

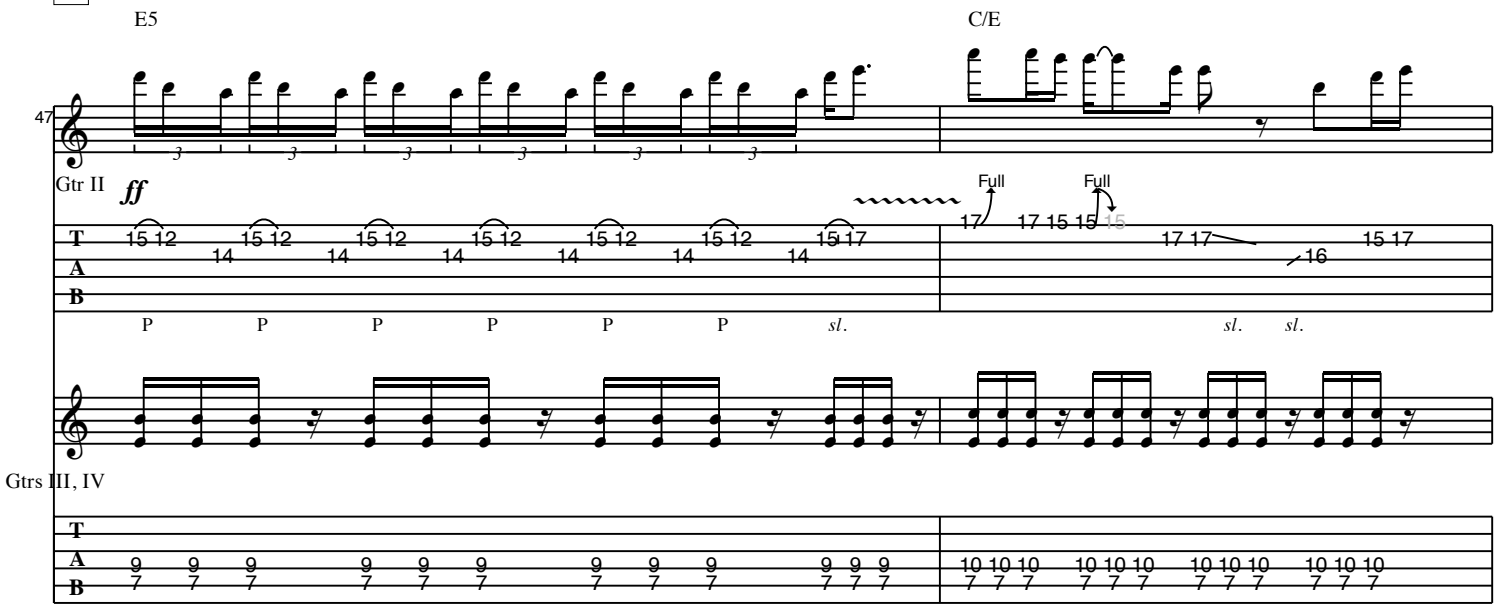
F **Bridge**

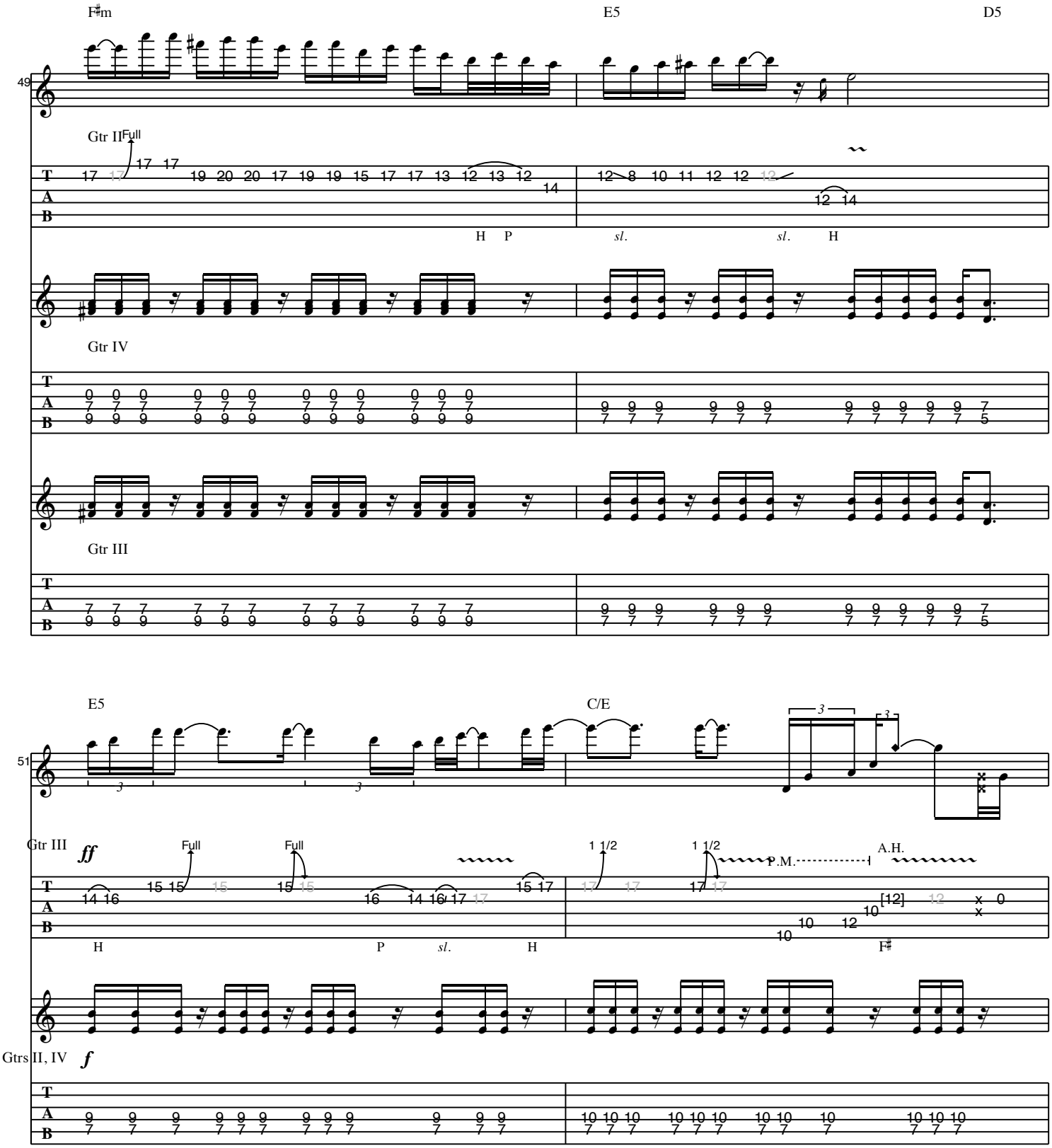


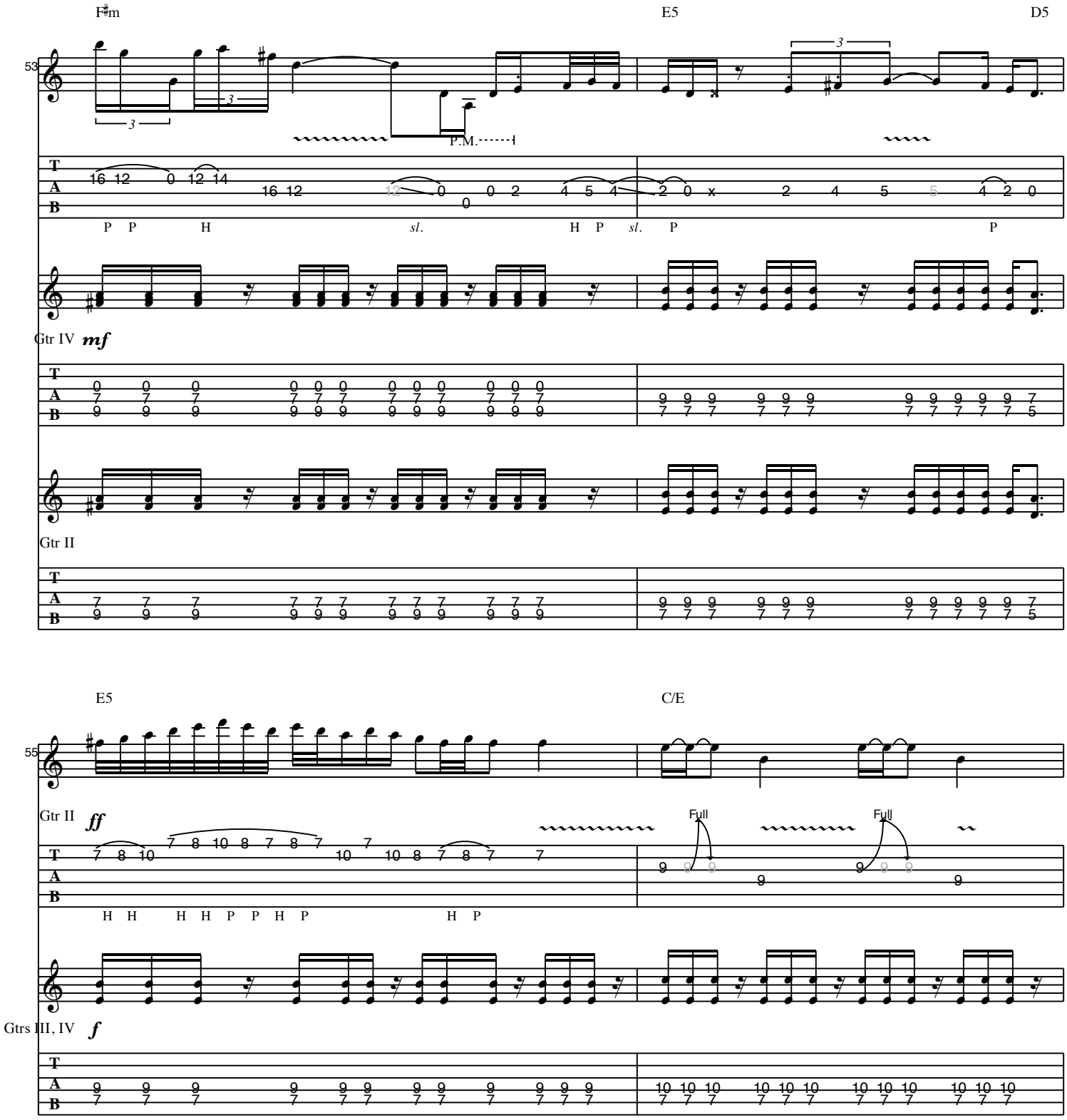

F5
A5
43
Gtr II
Gtr IV
Gtr III
P.M.

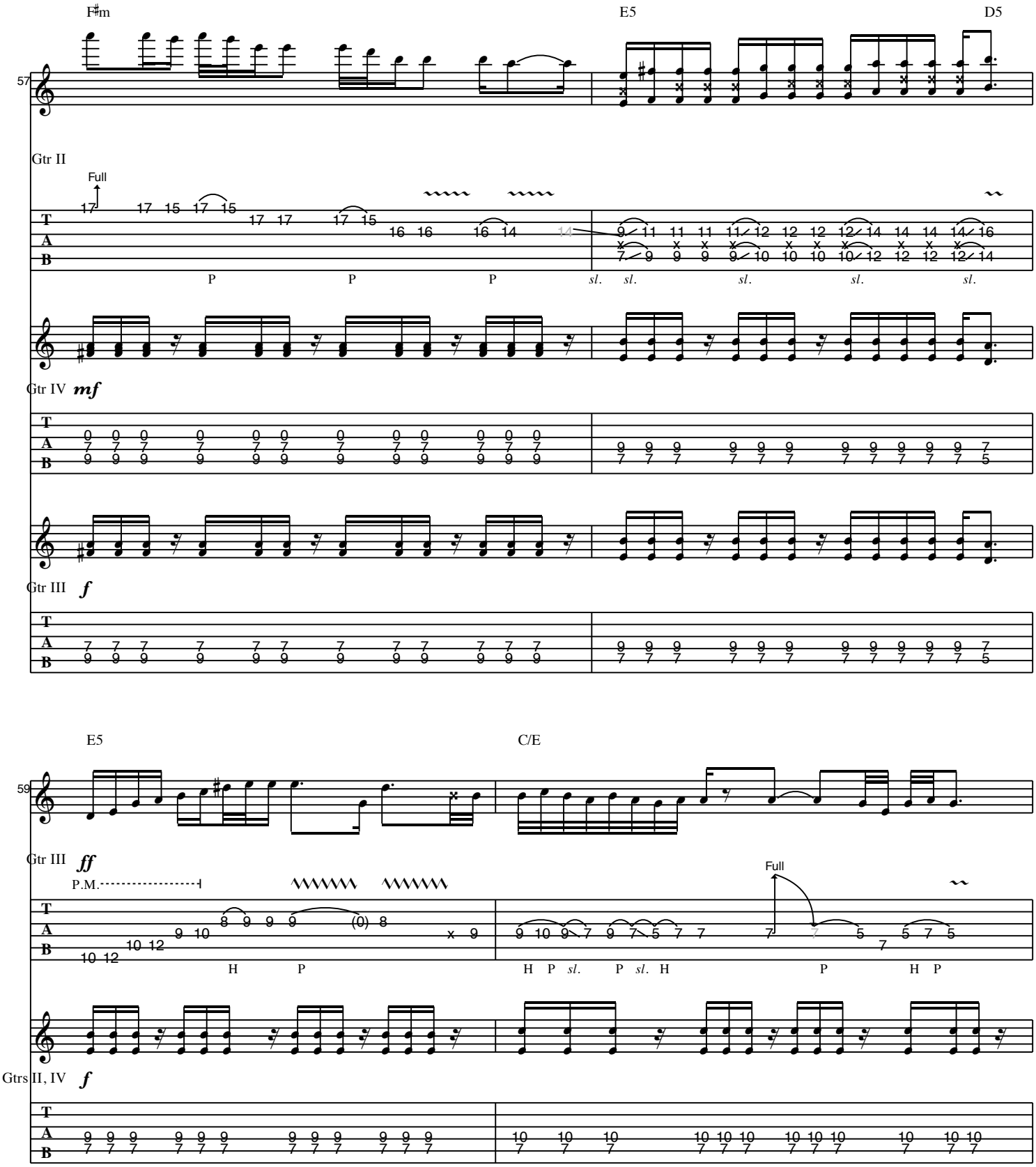


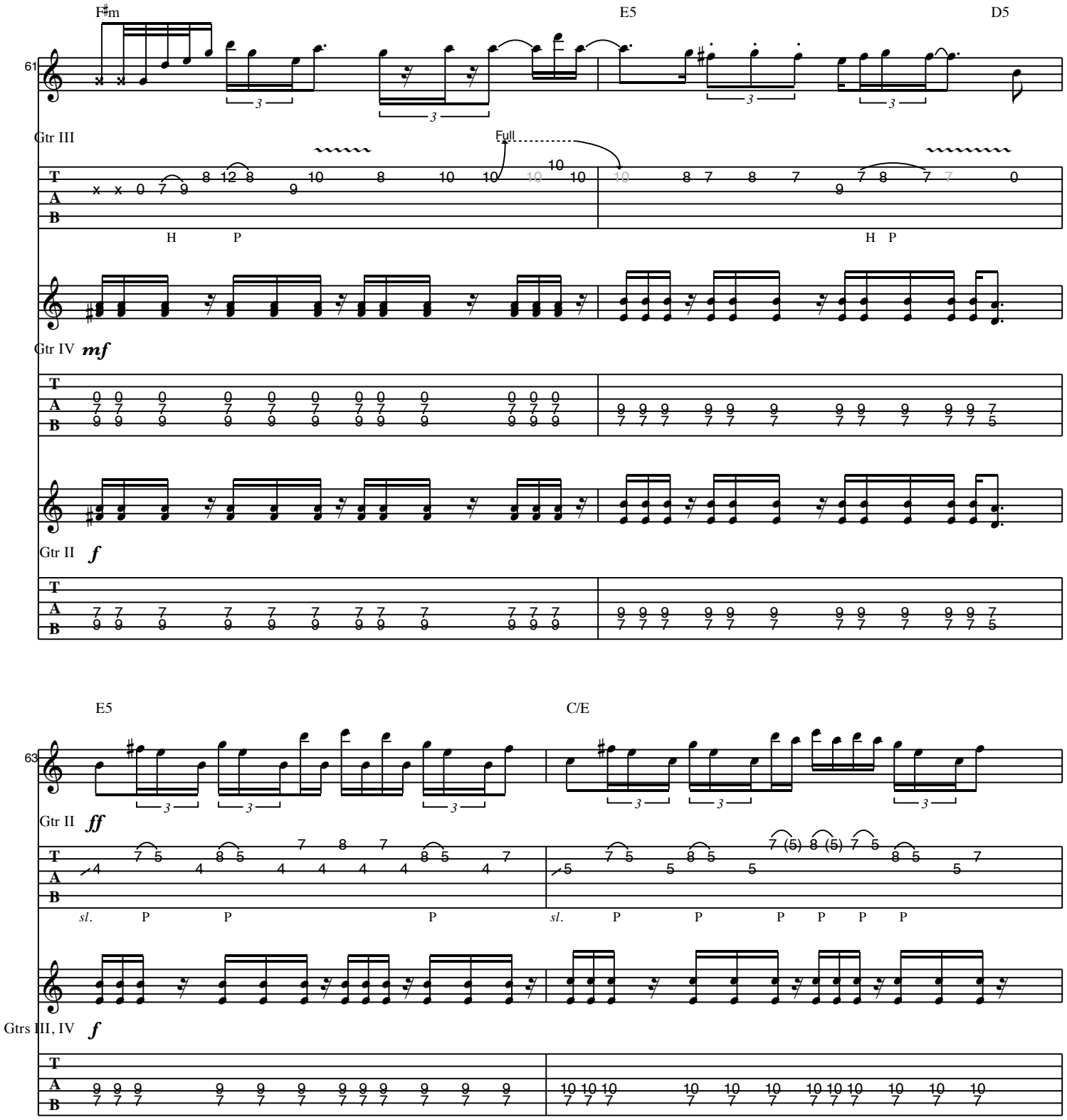
G **Guitar Solos**

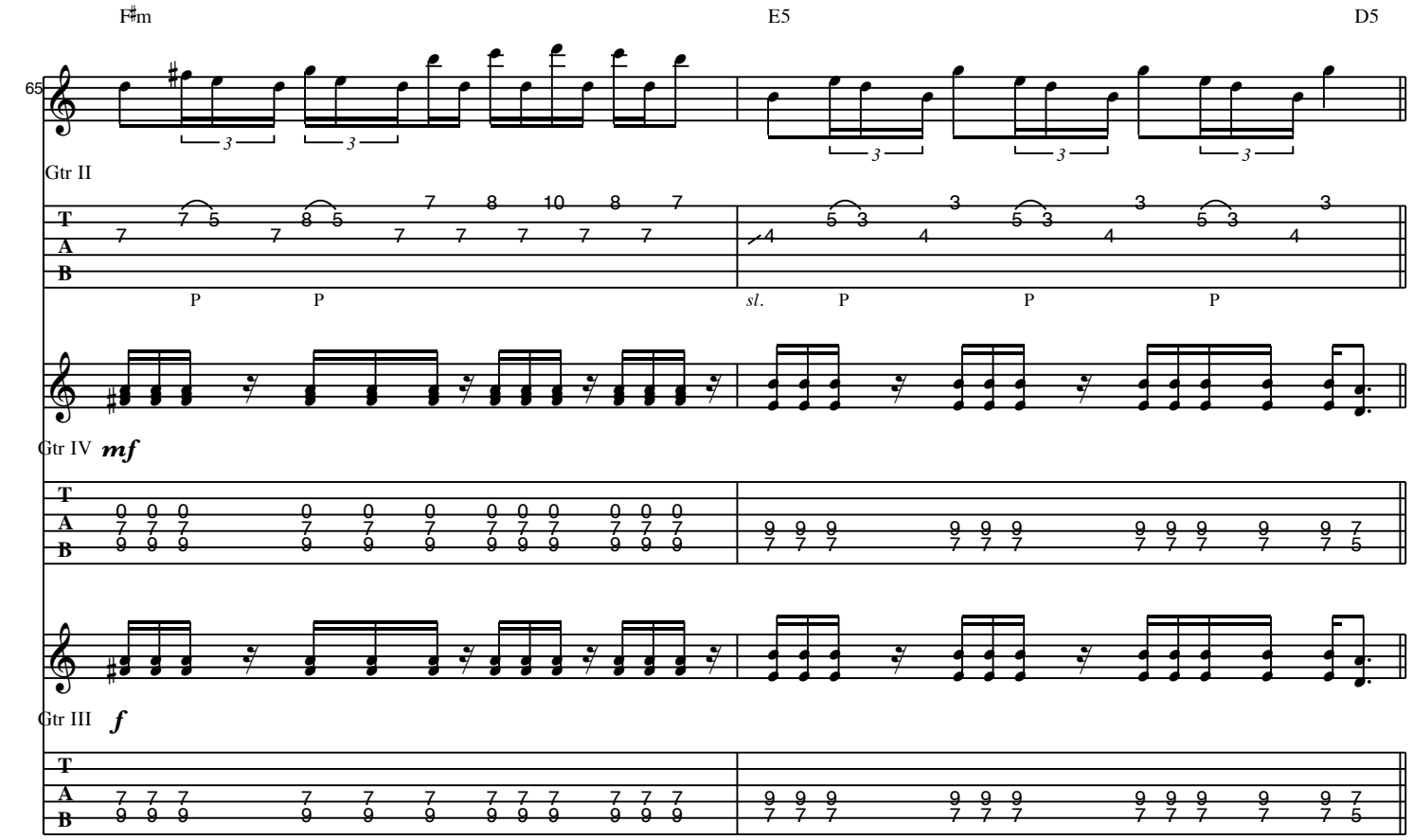



F♯m
E5
D5
49
Gtr II
Full
H P
sl.
sl. H
Gtr IV
Gtr III
E5
C/E
51
Gtr III
ff
Full
Full
1 1/2
1 1/2
P.M.
A.H.
H
P
sl.
H
F♯
Gtrs II, IV
f

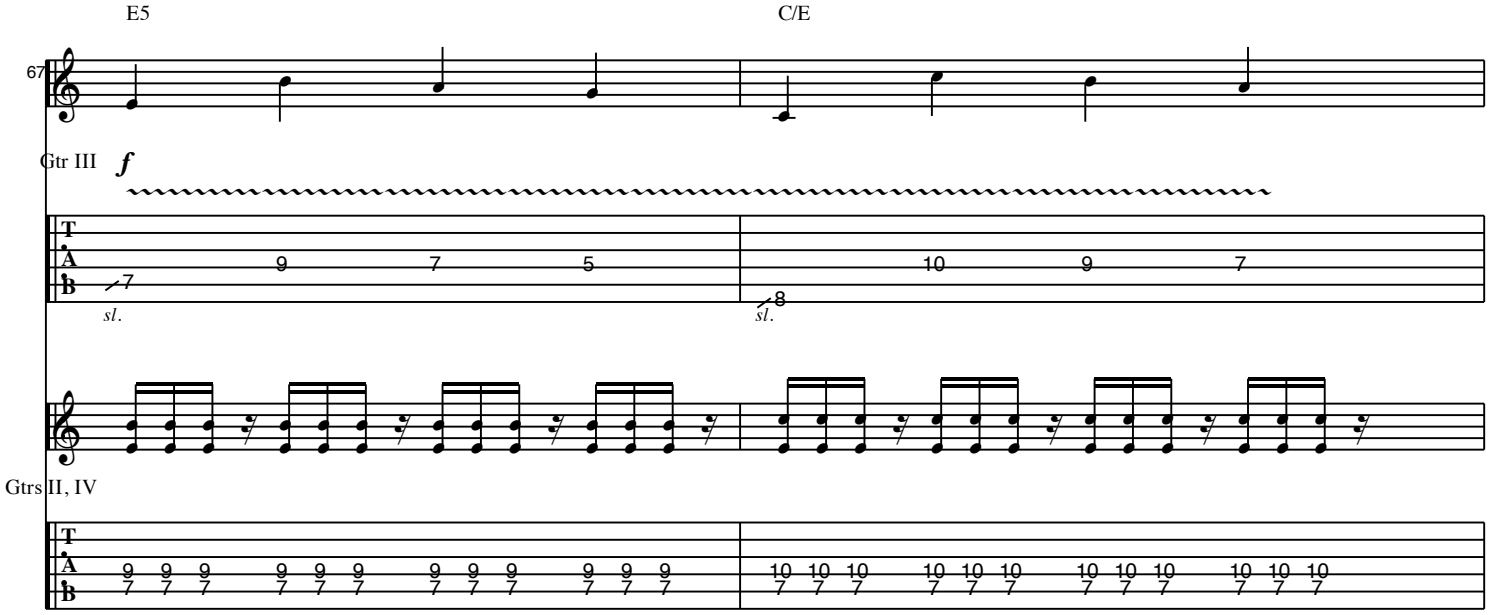

F♯m
E5
D5
53
P.M.
Gtr IV
mf
Gtr II
E5
C/E
55
Gtr II
ff
Full
Full
Gtrs III, IV
f

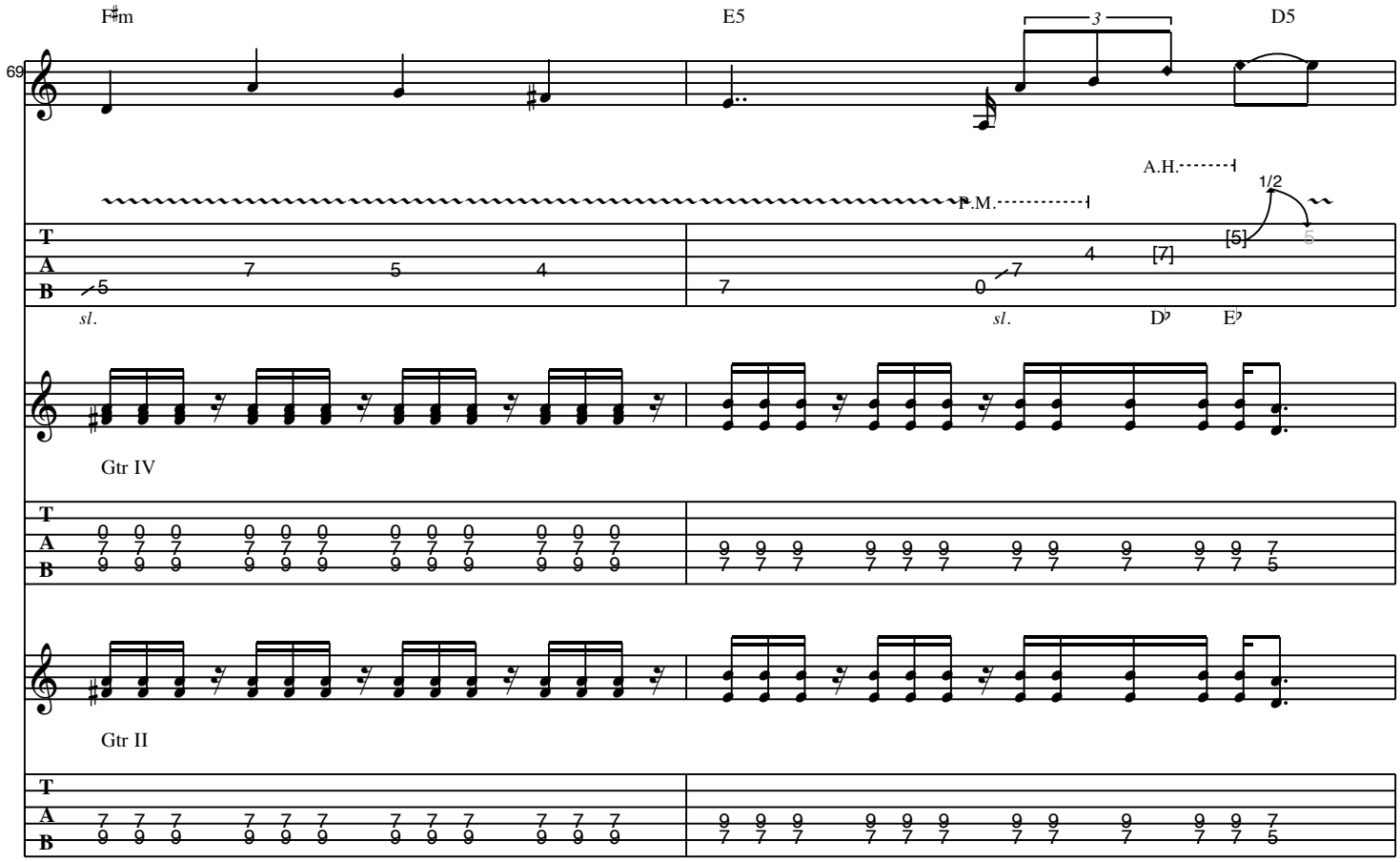

F♯m
E5
D5
57
Gtr II
Full
P
sl.
Gtr IV
mf
Gtr III
f
E5
C/E
59
Gtr III
ff
P.M.
H
P
Full
Gtrs II, IV
f

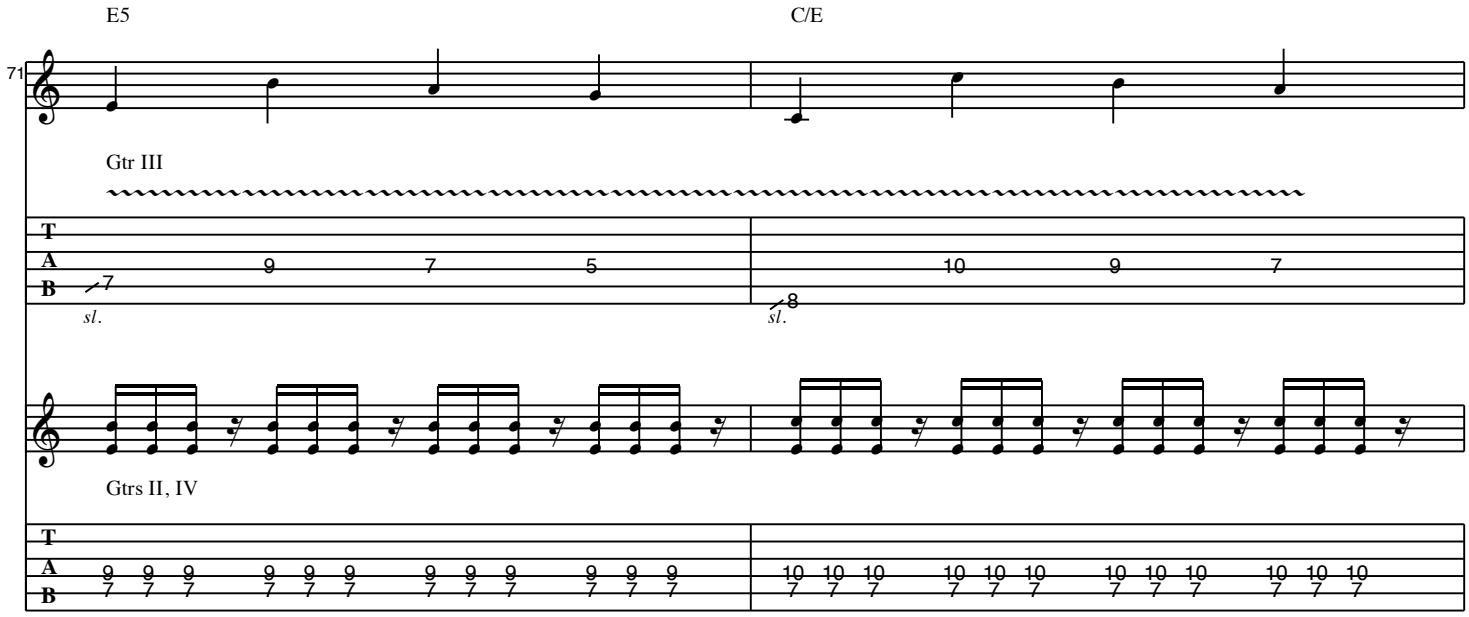

F♯m
E5
D5
61
Gtr III
Full
H P
H P
Gtr IV mf
Gtr II f
E5
C/E
63
Gtr II ff
sl. P P P
sl. P P P P P P
Gtrs III, IV f

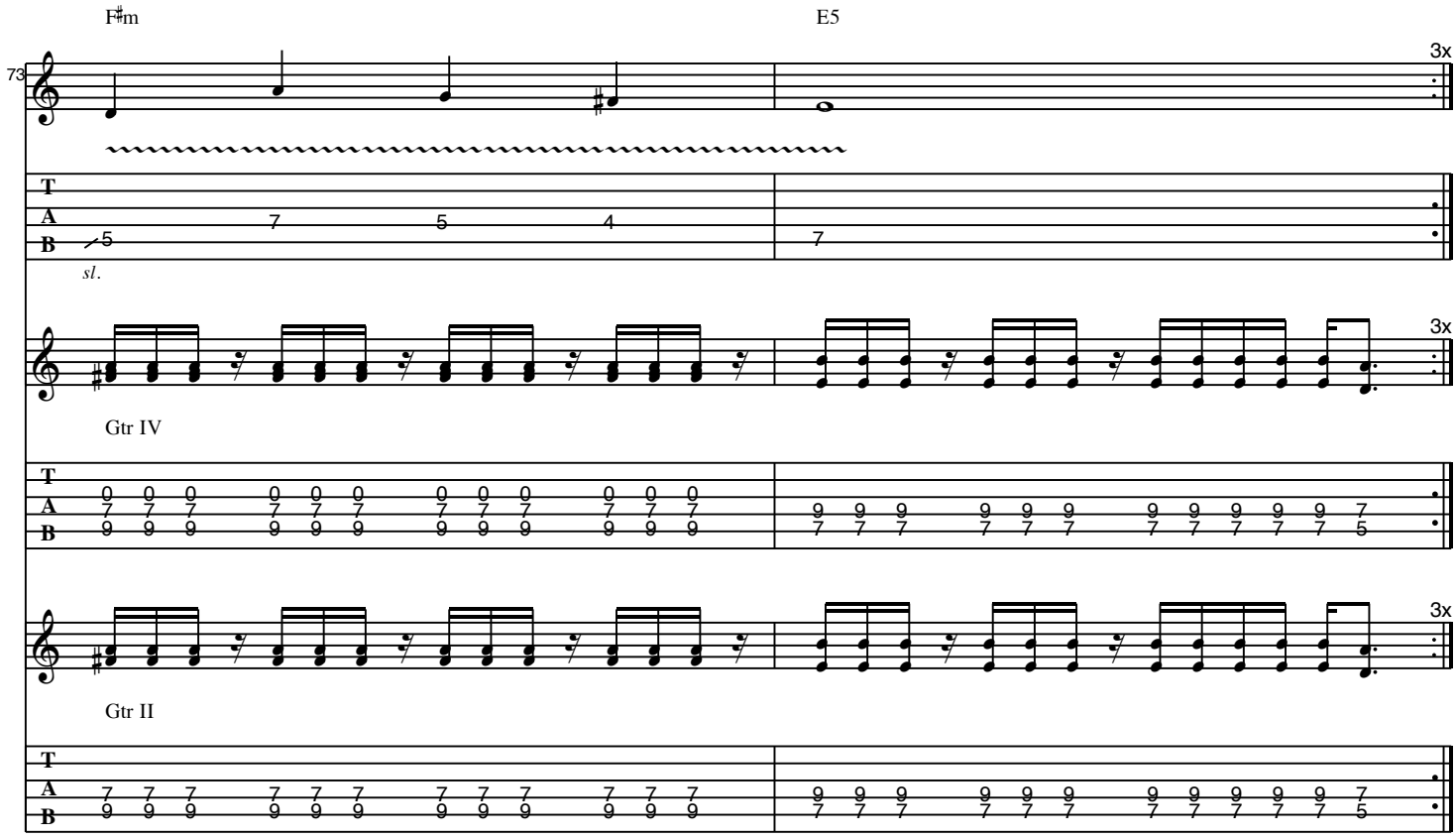

F♯m
E5
D5
65
Gtr II
P
P
sl.
P
P
P
Gtr IV
mf
Gtr III
f

H **Outro**


E5
C/E
67
Gtr III
f
sl.
sl.
Gtrs II, IV


F♯m
E5
D5
69
A.H.
P.M.
1/2
sl.
D♭
E♭
Gtr IV
Gtr II


E5
C/E
71
Gtr III
sl.
Gtrs II, IV


F♯m
E5
73
3x
T
A
B
5
7
5
4
7
sl.
3x
Gtr IV
3x
Gtr II